

| <b>V30 N1 JANUARY/FEBRAURY 2008</b>                                | <b>PAGE</b> | <b>WRITER</b>      |
|--|-------------|--------------------|
| The Best Bucks Don't Always Have to be the Biggest                 | 10          | Mike Gillis        |
| Kristina's Knothead in a Knothole Part 2 Raccoon Mount             | 22          | Kristina Barnhardt |
| Custom Earbutt Technique   | 38          | Erich Carter       |
| Mounting a Lifesize Coyote Part 2                                  | 46          | Pete Ocello        |
| Painting Bills: Pintail and Wigeon                                 | 56          | Paul Rhymer        |
| Mounting A King Salmon Using the Pre-Matched Manikin/Body (Part 2) | 64          | Dan Rinehart       |
| The Contrasting Beauty of the Common Eider Pair Part 2             | 74          | Kail Shumaker      |
| Painting the Walleye   | 88          | Lou and Tim Wynia  |
| Wired-Easier, Faster, Stronger Pheasant Mounting                   | 96          | Mike Noon          |

| <b>V30 N2 MARCH/APRIL 2008</b>                                     | <b>PAGE</b> | <b>WRITER</b>     |
|--|-------------|-------------------|
| A Phiner Pheasant Phace  | 8           | David Cowley      |
| To Dot or Not: Glands of the Eye                                   | 18          | Pete Ocello       |
| Painting the Bluegill  | 22          | Lou and Tim Wynia |
| Snow Chicken (Ptarmigan Mount)                                     | 28          | Kail Shumaker     |
| Mounting the Hartebeest Part 1                                     | 74          | Chris Barnhardt   |
| Painting Bills and Feet: King Eider                                | 88          | Paul Rhymer       |
| Mounting A King Salmon Using the Pre-Matched Manikin/Body (Part 3) | 96          | Dan Rinehart      |

| <b>V30 N3 MAY/JUNE 2008</b>  | <b>PAGE</b> | <b>WRITER</b>     |
|--|-------------|-------------------|
| Damaged Birds: Before and After                                    | 10          | David Cowley      |
| Mule Deer Antlers the Waste Mold Way                               | 22          | Erich Carter      |
| Painting the Black Crappie   | 30          | Lou and Tim Wynia |
| Suturing Techniques And Knot Tying                                 | 40          | Pete Ocello       |
| Mounting the Hartebeest Part 2                                     | 54          | Chris Barnhardt   |
| The Classic Quail  | 76          | Kail Shumaker     |
| Mounting A King Salmon Using the Pre-Matched Manikin/Body (Part 4) | 89          | Dan Rinehart      |
| Mounting A Turkey The Plug-In Way                                  | 100         | Mike Noon         |

| <b>V30 N4 JULY/AUGUST 2008</b>                   | <b>PAGE</b> | <b>WRITER</b>     |
|--|-------------|-------------------|
| The C.A.D. Series Whitetail                      | 8           | Dan Rinehart      |
| South American Water Buffalo Part 1              | 16          | Chris Barnhardt   |
| TTM Jr: Nose References                          | 29          |                   |
| Turkey Wing Tips                                 | 35          | Brad Laaker       |
| Mounting the Blue Goose                          | 66          | Kail Shumaker     |
| Silicone - Muley Maddness - Reproduction Antlers | 80          | Erich Carter      |
| Teaching Taxidermy to the Disabled               | 90          | Pete Ocello       |
| Painting the Channel Cat                         | 96          | Lou and Tim Wynia |
| Mounting the Blue Claw Crab                      | 102         | Rich Bireley      |

| <b>V30 N5 SEPTEMBER/OCTOBER 2008</b>      | <b>PAGE</b> | <b>WRITER</b>     |
|---|-------------|-------------------|
| Wood Duck in a Box                        | 8           | Kail Shumaker     |
| Easy Nostril Detailing (C.A.D. Series WT) | 24          | Dan Rinehart      |
| Stay-Put™ 25 Minute Epoxy Putty           | 30          | Pete Ocello       |
| South American Water Buffalo Part 2       | 44          | Chris Barnhardt   |
| Reproducing the Big Bull Part 1           | 72          | Erich Carter      |
| Painting the Pink Salmon                  | 82          | Lou and Tim Wynia |
| Tips on a Flying Gobbler                  | 88          | Drake Morris      |
| Hollow Mount Method of Fish Mounting      | 98          | Archie Phillips   |

| <b>V30 N6 NOVEMBER/DECEMBER 2008</b>      | <b>PAGE</b> | <b>WRITER</b>     |
|---|-------------|-------------------|
| Feet First-Turkey Techniques              | 8           | Robbie Reynolds   |
| Reproducing the Big Bull Part 2           | 16          | Erich Carter      |
| Fast and Fantastic Metallic Finishes      | 22          | Chris Barnhardt   |
| Open Mouth Mallard Mount                  | 30          | Kail Shumaker     |
| Brown Trout Coloration                    | 44          | Dan Rinehart      |
| How to Calculate Your Shop Rate           | 50          | Mike Gillis       |
| Painting the Rainbow Trout                | 56          | Lou and Tim Wynia |
| Teaching Taxidermy to the Disabled Part 2 | 62          | Pete Ocello       |
| \$100 Deer Forms?                         | 100         | Archie Phillips   |
| Paper or Plastic? Will We Have a Choice?  | 101         | Archie Phillips   |
| What Fleshing Machines Are All About      | 106         | Gerry Tessier     |